

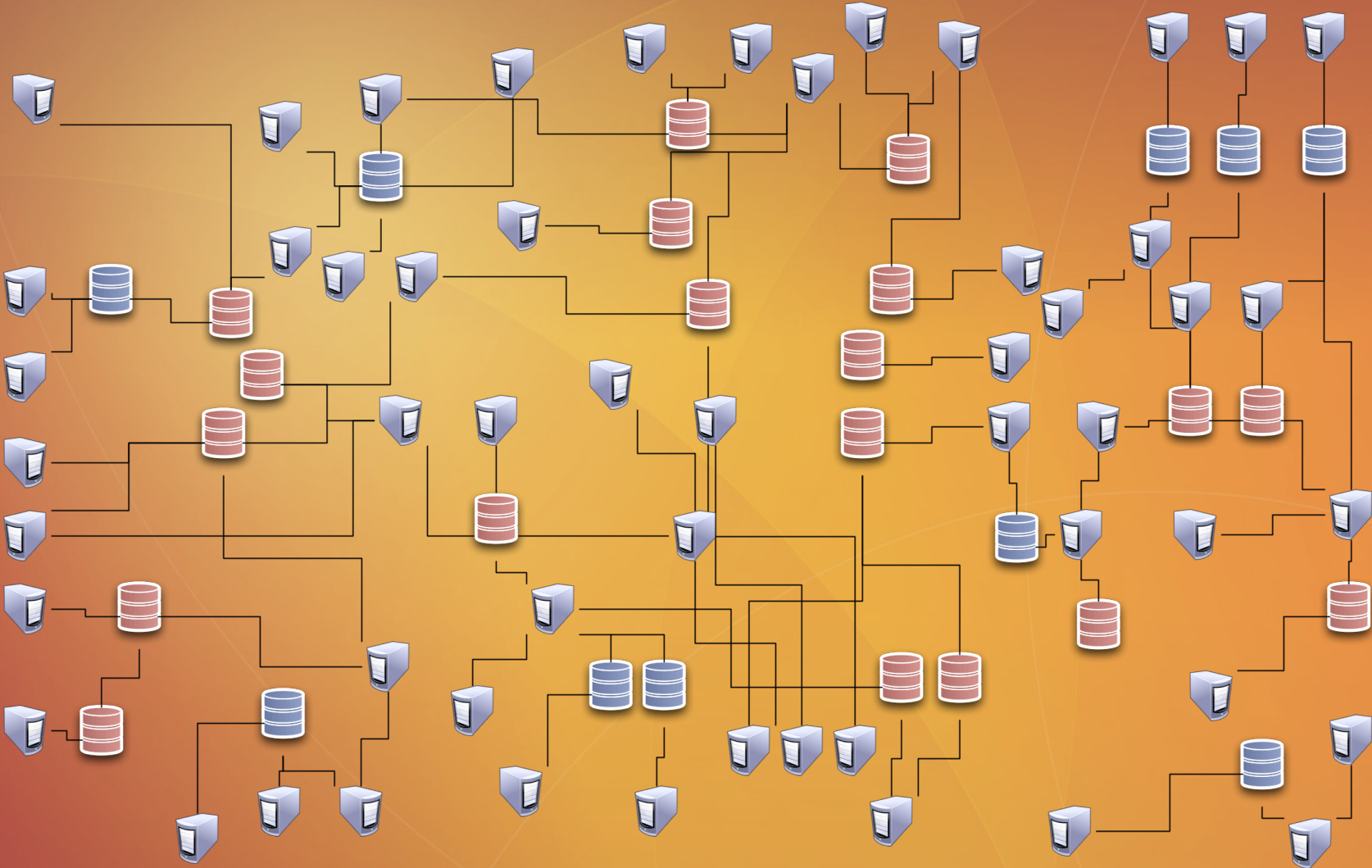
Hydras and Hypermedia

Ian Robinson, ThoughtWorks

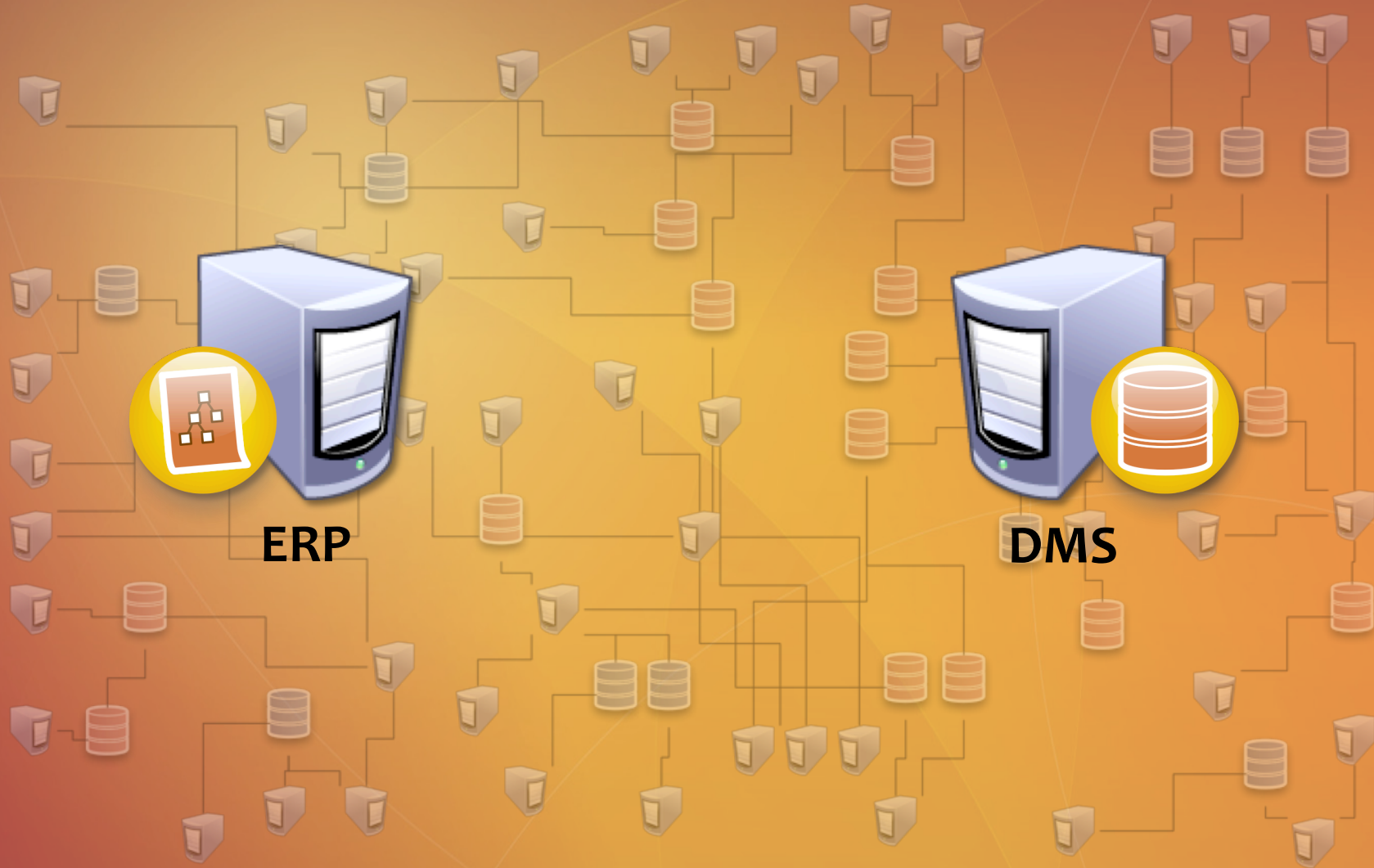
<http://iansrobinson.com>

ThoughtWorks®

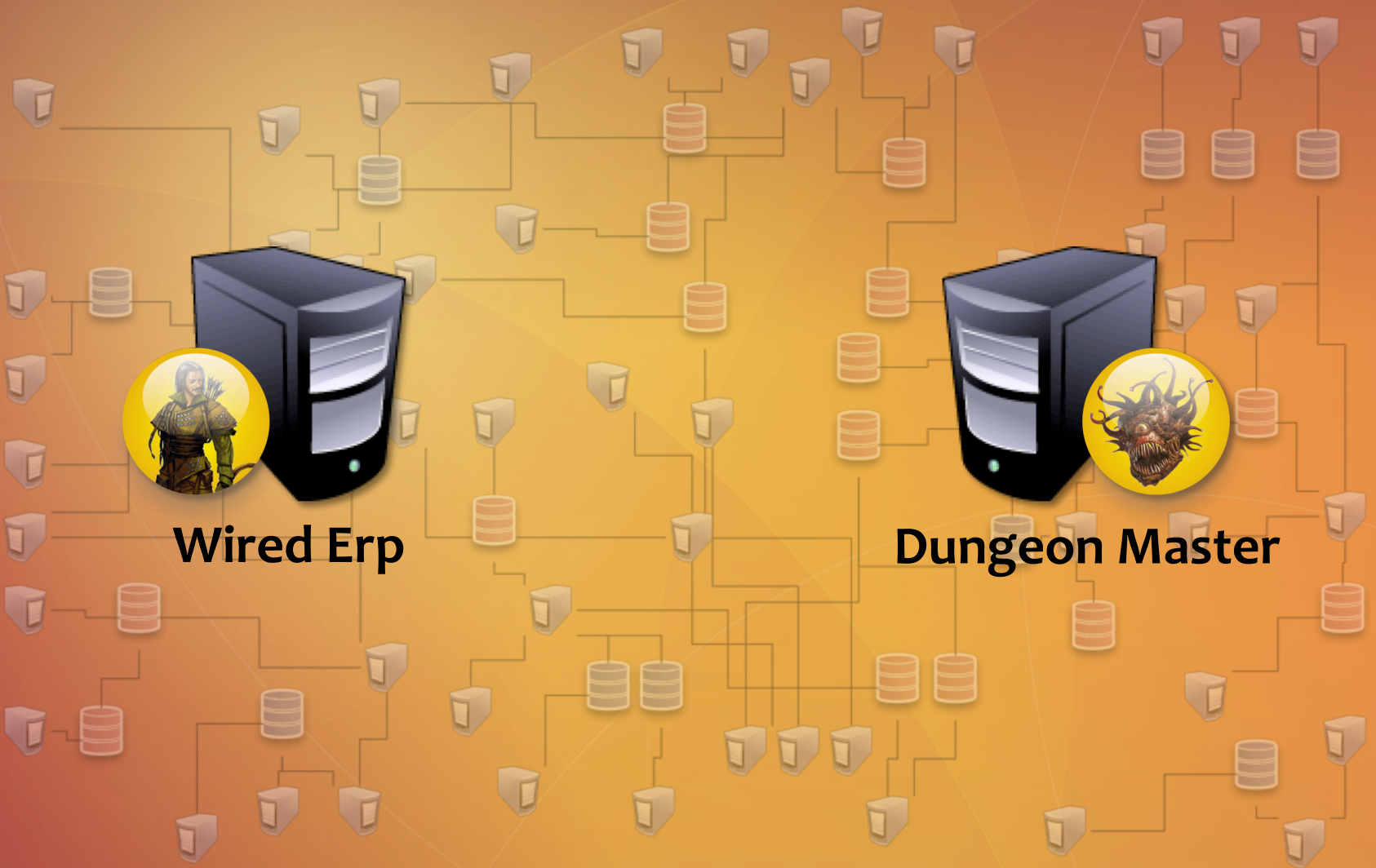
Your friendly neighbourhood enterprise



Meet the apps



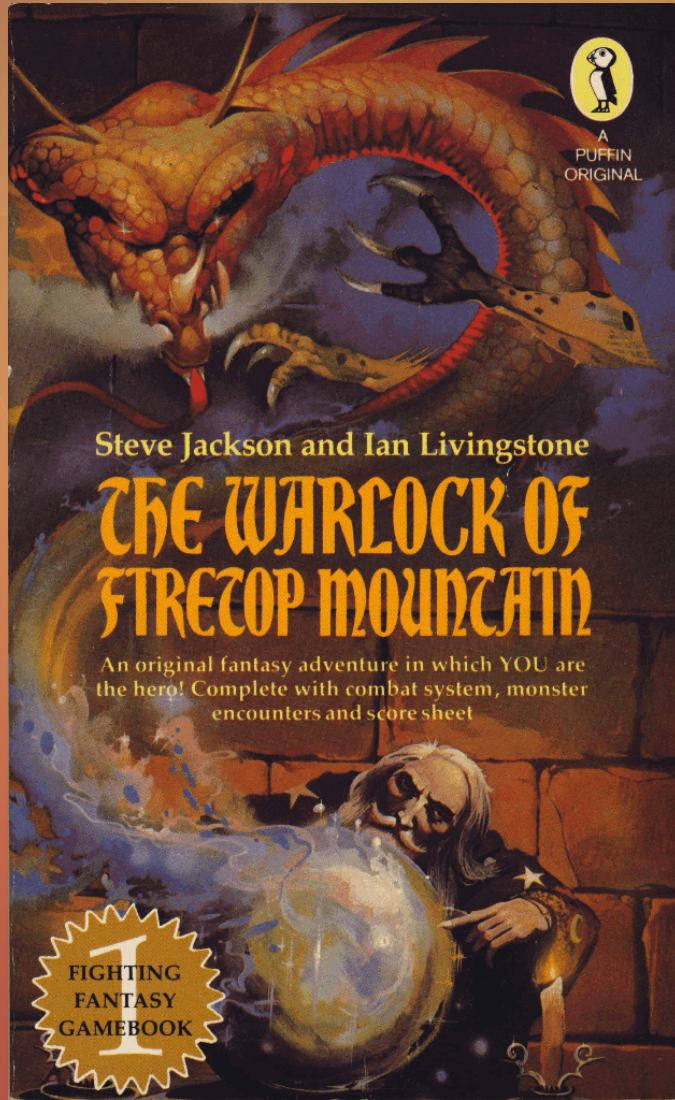
And their alter egos...



Wired Erp

Dungeon Master

Fighting Fantasy



Pick your path to adventure

79-80

hinges. Listening at the door, you hear strange mutterings and the clatter of what could be pots and pans. Whatever is in there, there are several of them. Do you want to go through the door (turn to 159) or turn back (turn to 237)?

79

The passageway ends in front of you in a dead end. If you wish to search for secret passageways, turn to 137. If not, return to the crossroads at 267

80

The key fits the lock and opens the door. You find yourself in a large boathouse. Various boats, in different stages of construction, are lying around. Apart from the door behind you, there is another in the north wall. As you enter, the Skeletons stop their work and crane their bony necks around to look at you. They pick up planks of wood and hammers and advance towards you. There are five of them. Do you.

- Smile nervously and back out of the door into the passage? Turn to 129
- Tell them you've come about buying a boat? Turn to 123
- Tell them you're their new boss and order them back to work? Turn to 195
- Draw your sword and prepare for battle? Turn to 140

195-197

flies through the air directly at him, stops centimetres from his chest and falls to the floor. He looks up and smiles at you with an evil, gloating smile. What can you do:

- Draw your sword and advance? Turn to 142
- Try something else from your backpack? Turn to 105

195

This is a rather unlikely story, considering that they see very few humans around. Nevertheless, Skeletons are pretty dim - you knew this and that's why you tried the story. Roll one die. If you roll a 1 or 2, they don't believe you and keep on advancing. Turn to 140.

A 3 or 4 means that they aren't sure, and send two of their number off through the north door whilst the rest hold you at bay with their weapons. Turn to 164

A roll of 5 or 6 means they've believed you and they all get back to work! Turn to 9. Add 2 Luck points

196

You search the room. Try as you may you cannot find the secret switch to open the door in the bookshelf - the old man must have locked it from the inside. You do find 5 Gold Pieces in a drawer in the table. You decide to return to the junction to the south. Turn to 280

197

At the top of the stairs the passage turns sharply to

The goal...

Find
and
Defeat

E0920ba0'df0e-42a1-b304-a312c834fd62

the **tyrannical Lich-Uuid**



The plan...



until goal achieved

while healthy

fight

| flee

| without retracing steps

| north

| east

| west

| south

| investigate

| retrace steps

Once upon a time...



```
POST /quests
Host: dms
Content-Type: application/prs.dms+xml
Content-Length: ...
```

```
<difficulty>intermediate</difficulty>
```



```
HTTP/1.1 201 Created
Content-Type: application/prs.dms+xml
Location: http://dms/quests/1/locations/1
Content-Length: ...
```

```
<location>
  <title>Entrance</title>
  <summary>
    Your adventure begins as you descend a rope into a rubble-strewn hall.
    The air is cold and dank.
  </summary>
  <dimensions>
    <north-south>20</north-south>
    <east-west>20</east-west>
  </dimensions>
  <link rel="http://dms/north" type="application/prs.dms+xml" href="/quests/1/locations/2"/>
  <link rel="http://dms/east" type="application/prs.dms+xml" href="/quests/1/locations/3"/>
  <link rel="http://dms/west" type="application/prs.dms+xml" href="/quests/1/locations/4"/>
</location>
```

Heading north...



```
GET /quests/1/locations/2 HTTP/1.1  
Host: dms
```



```
HTTP/1.1 303 See Other  
Content-Type: application/prs.dms+xml  
Location: http://dms/quests/1/encounters/1  
Content-Length: ...
```

```
<link rel="related" type="application/prs.dms+xml" href="/quests/1/encounters/1"/>
```

When frameworks go bad...



```
GET /quests/1/encounters/1 HTTP/1.1  
Host: dms
```



```
HTTP/1.1 200 OK  
Content-Type: application/prs.dms+xml  
Content-Length: ...
```

```
<encounter>  
  <title>Skeleton!</title>  
  <summary>  
    From out of the shadows lurches a skeleton brandishing a scimitar.  
  </summary>  
  <model>  
    <instance rel="http://dms/attack">  
      <intention>  
        <attack>  
          <weapon/>  
          <strategy/>  
        </attack>  
      </intention>  
    </instance>  
    <submission resource="/quests/1/encounters/1/fight" method="POST" mediatype="application/prs.dms+xml"/>  
  </model>  
  <model>  
    <instance rel="http://dms/flee">  
      <intention>  
        <flee/>  
      </intention>  
    </instance>  
    <submission resource="/quests/1/encounters/1/flight" method="POST" mediatype="application/prs.dms+xml"/>  
  </model>  
</encounter>
```

Hacker...



```
POST /quests/1/encounters/1/fight HTTP/1.1
Host: dms
Content-Type: application/prs.dms+xml
Content-Length: ...
```

```
<intention>
  <attack>
    <weapon>sword</weapon>
    <strategy>slash</strategy>
  </attack>
</intention>
```



```
HTTP/1.1 201 Created
Content-Type: application/prs.dms+xml
Location: http://dms/quests/1/encounters/1/outcomes/1
Content-Length: ...
```

```
<outcome>
  <title>Success</title>
  <summary>
    The skeleton shatters and its scimitar clatters to the ground.
    Searching the fragments, you find a silver key.
  </summary>
  <items>
    <link type="application/prd.dms+xml" href="/quests/1/objects/1">silver key</link>
  </items>
  <link rel="next" type="application/prs.dms+xml" href="/quests/1/locations/2"/>
</outcome>
```

Stone door



```
GET /quests/1/locations/2 HTTP/1.1  
Host: dms
```



```
HTTP/1.1 200 OK  
Content-Type: application/prs.dms+xml  
ETag: "FEC6956217C1"  
Content-Length: ...
```

```
<location>  
  <title>Stone door</title>  
  <summary>  
    The hall narrows, and you follow a low passage to a stone door with a deeply recessed keyhole.  
  </summary>  
  <dimensions>  
    <north-south>15</north-south>  
    <east-west>5</east-west>  
  </dimensions>  
  <link rel="http://dms/south" type="application/prs.dms+xml" href="/quests/1/locations/1"/>  
  <model>  
    <instance rel="http://dms/action">  
      <intention>  
        <unlock>  
          <key/>  
        </unlock>  
      </intention>  
    </instance>  
    <submission resource="/quests/1/locations/2" method="POST" mediatype="application/prs.dms+xml"/>  
  </model>  
</location>
```

But we've got a key...



```
POST /quests/1/locations/2 HTTP/1.1
Host: dms
If-Match: "FEC6956217C1"
Content-Type: application/prs.dms+xml
Content-Length: ...
```



```
<intention>
  <unlock>
    <key>http://dms/quests/1/objects/1</key>
  </unlock>
</intention>
```

```
HTTP/1.1 412 Precondition Failed
```

What's going on?



```
GET /quests/1/locations/2 HTTP/1.1
Host: dms
If-None-Match: "FEC6956217C1"
```



```
HTTP/1.1 200 OK
Content-Type: application/prs.dms+xml
ETag: "6809E4D87D43"
Content-Length: ...
```

```
<location>
  <title>Stone door</title>
  <summary>
    You're standing in front of a stone door with a deeply recessed keyhole.
    Electricity crackles around the keyhole.
  </summary>
  <dimensions>
    <north-south>15</north-south>
    <east-west>5</east-west>
  </dimensions>
  <link rel="http://dms/south" type="application/prs.dms+xml" href="/quests/1/locations/1"/>
  <model>
    <instance rel="http://dms/action">
      <intention>
        <unlock>
          <key/>
        </unlock>
      </intention>
    </instance>
    <submission resource="/quests/1/locations/2" method="POST" mediatype="application/prs.dms+xml"/>
  </model>
</location>
```

Wait...



```
GET /quests/1/locations/2 HTTP/1.1  
Host: dms  
If-None-Match: "6809E4D87D43"
```

```
HTTP/1.1 304 Not Modified
```



Wait...



```
GET /quests/1/locations/2 HTTP/1.1
Host: dms
If-None-Match: "6809E4D87D43"
```



```
HTTP/1.1 200 OK
Content-Type: application/prs.dms+xml
ETag: "871CDA1C9935"
Content-Length: ...
```

```
<location>
  <title>Stone door</title>
  <summary>
    You're standing in front of a stone door with a deeply recessed keyhole.
  </summary>
  <dimensions>
    <north-south>15</north-south>
    <east-west>5</east-west>
  </dimensions>
  <link rel="http://dms/south" type="application/prs.dms+xml" href="/quests/1/locations/1"/>
  <model>
    <instance rel="http://dms/action">
      <intention>
        <unlock>
          <key/>
        </unlock>
      </intention>
    </instance>
    <submission resource="/quests/1/locations/2" method="POST" mediatype="application/prs.dms+xml"/>
  </model>
</location>
```

Now!



```
POST /quests/1/locations/2 HTTP/1.1
Host: dms
If-Match: "871CDA1C9935"
Content-Type: application/prs.dms+xml
Content-Length: ...
```



```
<intention>
  <unlock>
    <key>http://dms/quests/1/objects/1</key>
  </unlock>
</intention>
```

```
HTTP/1.1 201 Created
Content-Type: application/prs.dms+xml
Location: http://dms/quests/1/locations/2/outcomes/1
Content-Length: ...
```

```
<outcome>
  <title>Success</title>
  <summary>
    The key turns in the lock and the door grinds open.
    Beyond, a flight of steep steps lead down into the darkness.
    A blast of warm, fetid air issues from below, followed by an inhuman shriek.
  </summary>
  <link rel="related" type="application/prs.dms+xml" href="/quests/1/locations/2"/>
  <link rel="http://dms/north" type="application/prs.dms+xml" href="/quests/1/locations/5"/>
  <link rel="http://dms/south" type="application/prs.dms+xml" href="/quests/1/locations/1"/>
</outcome>
```

Leonard Richardson's Web service maturity heuristic



What?

Divide and conquer

Refactor
(Do the same things
in the same way)

Describe special
behaviour in a
standard way

Why?

Spreads complexity
around

Reduces complexity

Makes complexity
learnable

How?

URIs

HTTP

Hypermedia

HATEOAS – the riddle of the Sphinx

Hypermedia
as
the
Engine
of
Application
State



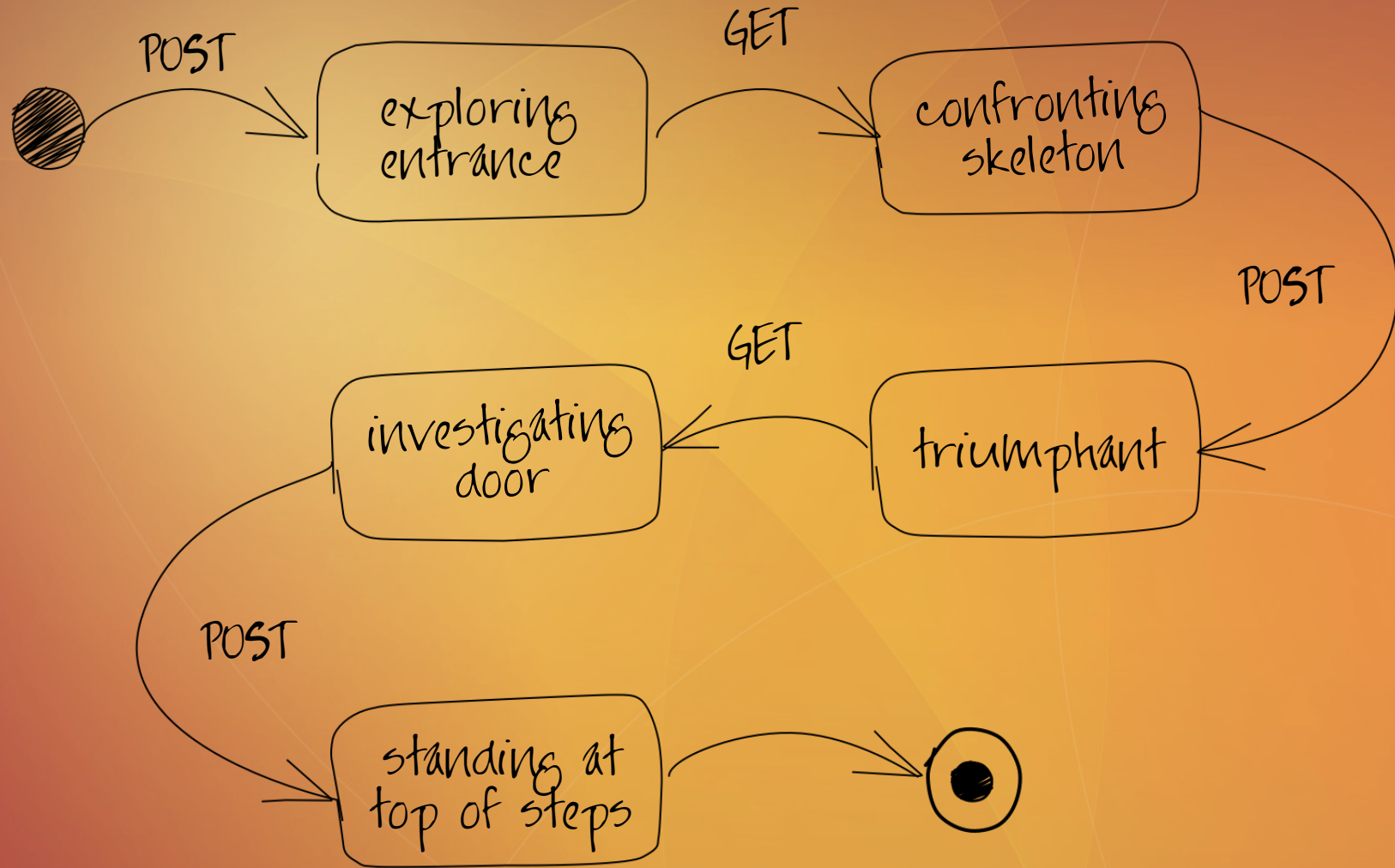
Some definitions...

Application protocol

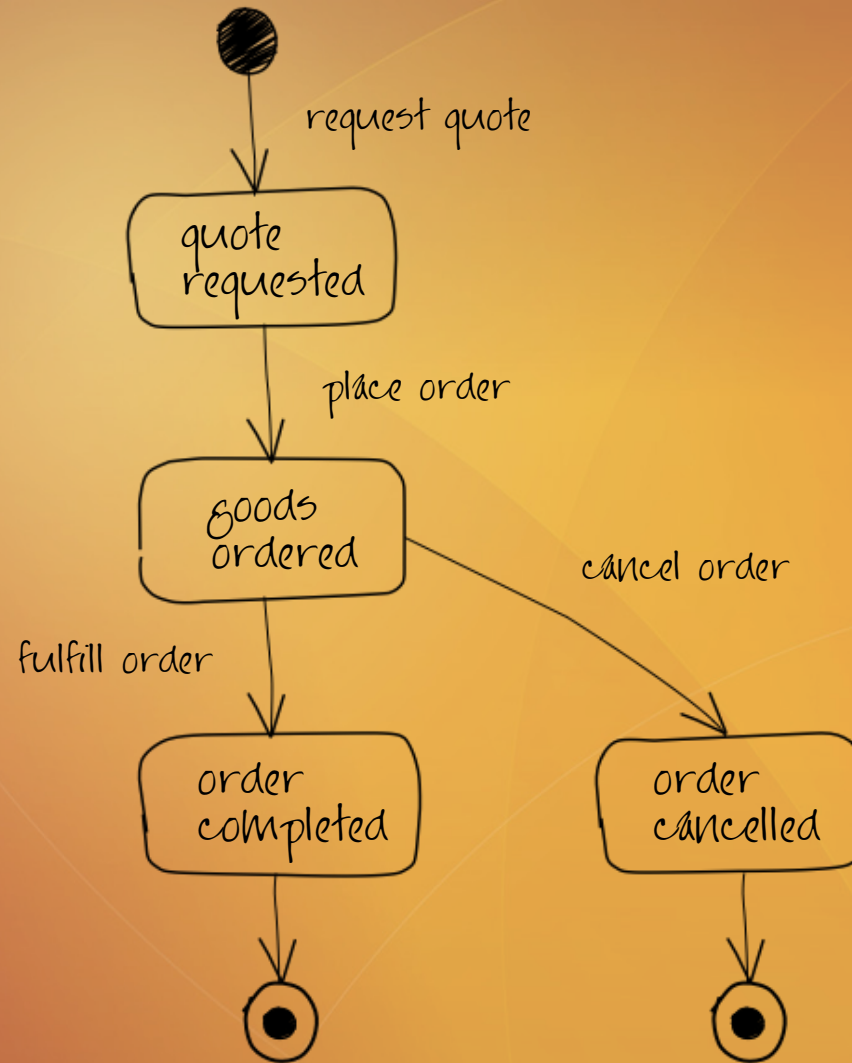


Application state

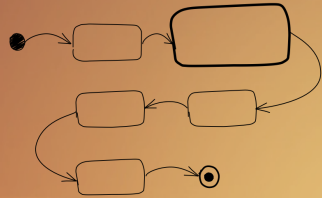
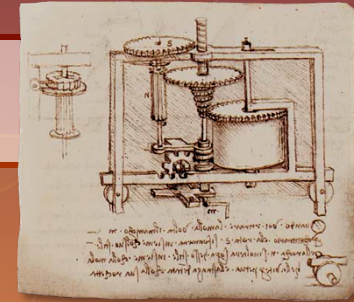
Application state transitions



Reality intermission



Hypermedia systems transform application state



```
<encounter>
<title>Skeleton!</title>
<summary>
  From out of the shadows lurches a skeleton brandishing a scimitar.
</summary>
<model>
  <instance rel="http://dms/attack">
    <intention>
      <attack>
        <weapon/>
        <strategy/>
      </attack>
    </intention>
  </instance>
  <submission resource="/quests/1/encounters/1"
    method="POST" mediatype="application/prs.dms+xml"/>
</model>
<model>
  <instance rel="http://dms/flee">
    <intention>
      <flee/>
    </intention>
  </instance>
  <submission resource="/quests/1/encounters/1"
    method="POST" mediatype="application/prs.dms+xml"/>
</model>
</encounter>
```



GET /quests/1/encounters/1 HTTP/1.1

Anatomy of a hypermedia control

```
<link  
  rel="http://dms/north"  
  type="application/prs.dms+xml"  
  href="/quests/1/locations/2"  
>
```

○ rel="http://dms/north"
 type="application/prs.dms+xml"
 href="/quests/1/locations/2"
 />

Semantic context

WHY access the linked resource?

Address

WHERE does the linked resource reside?

Interpretation

WHAT form does the linked resource take?

Media type is a key into an interpretative scheme



Schemas

Hypermedia controls

Processing model

Link relations

Archaeology of an application protocol

Why?

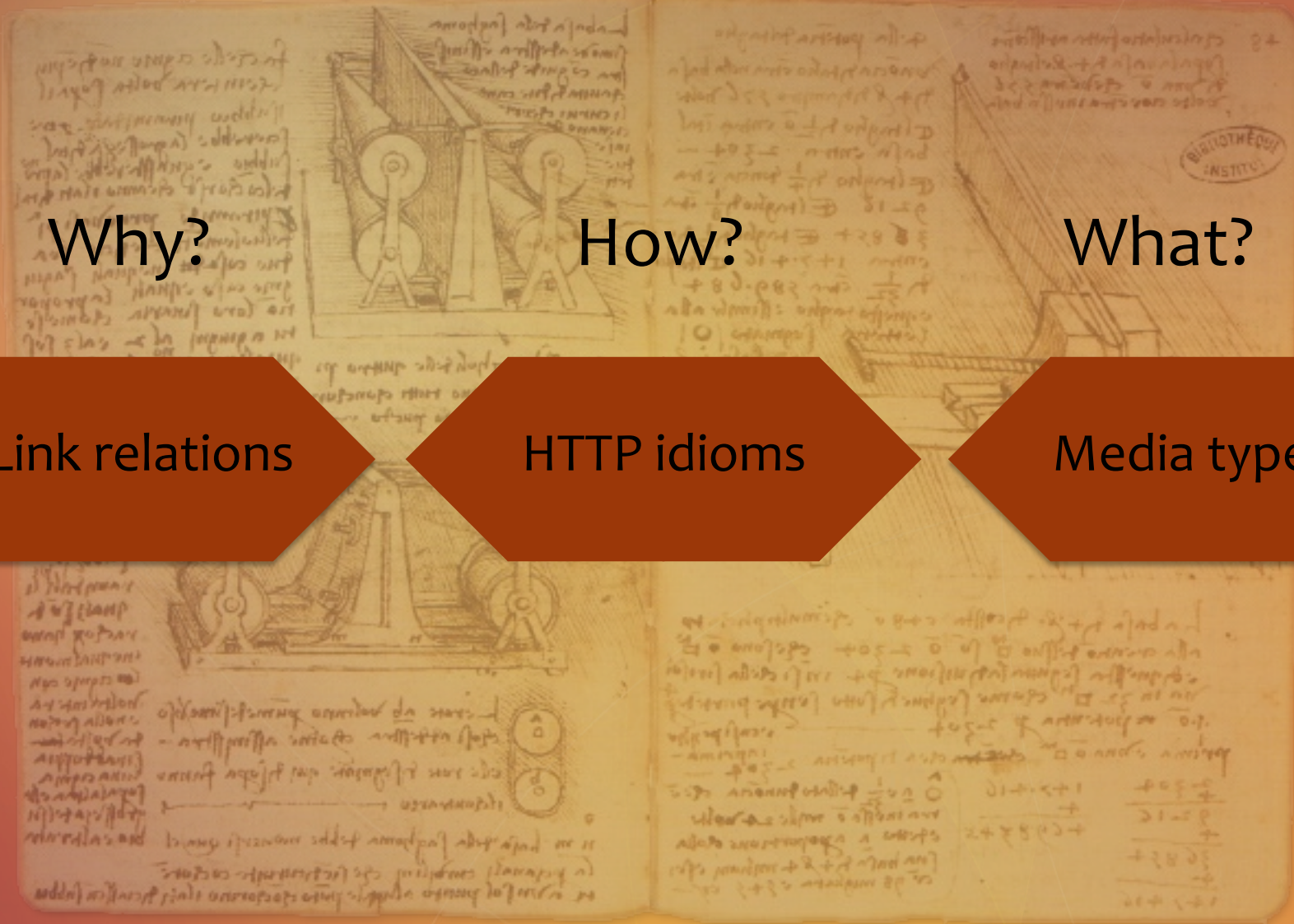
How?

What?

Link relations

HTTP idioms

Media types



Manipulate resources using HTTP idioms

```
<submission resource="/quests/1/locations/2"  
  method="POST" mediatype="application/prs.dms+xml"/>
```

```
OPTIONS /quests/1/locations/2 HTTP/1.1  
Host: dms
```

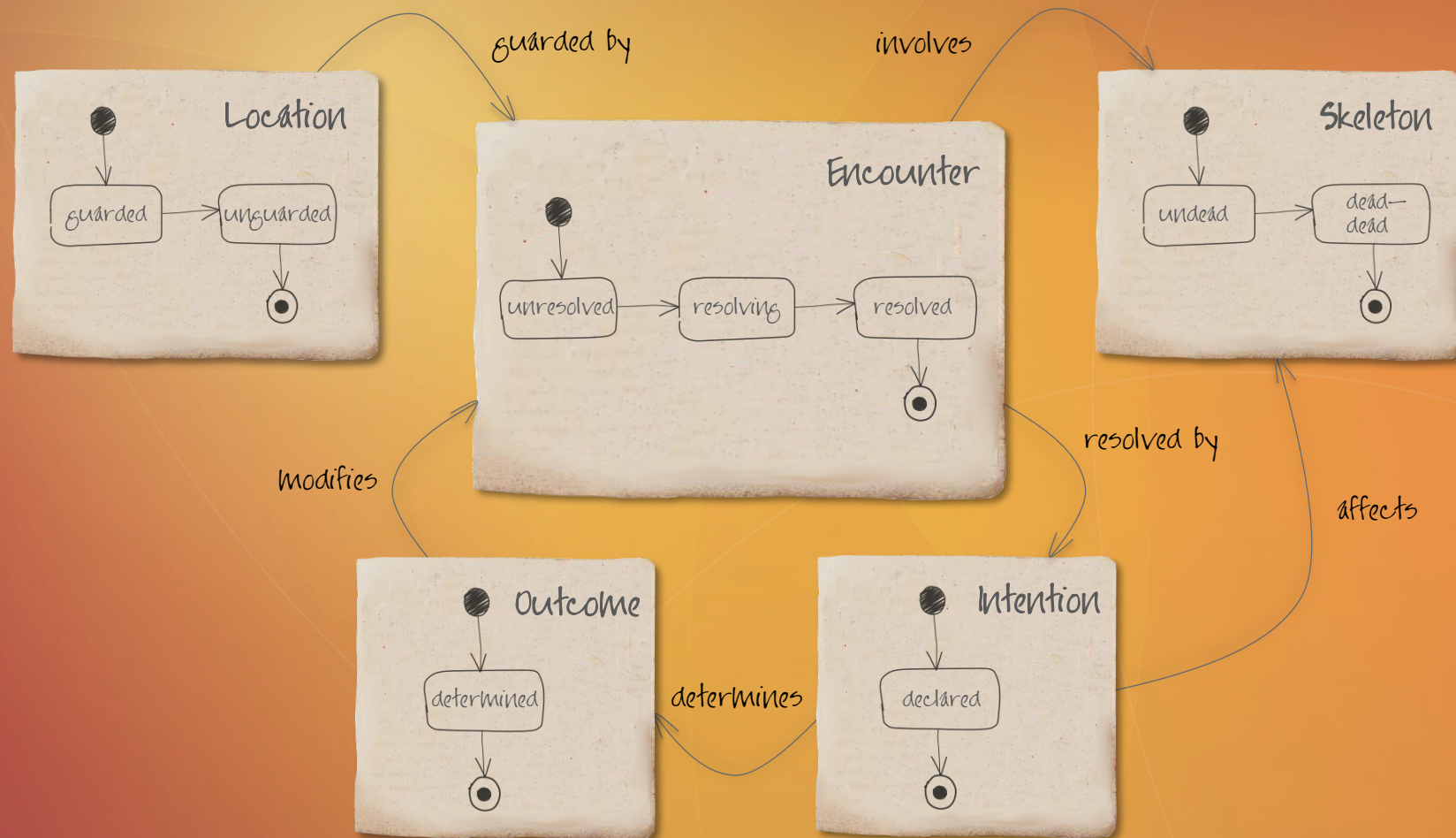
```
HTTP/1.1 200 OK  
Allow: GET, POST
```

```
HTTP/1.1 200 OK  
Content-Type: application/prs.dms+xml  
Etag: "871CDA1C9935"  
Content-Length: ...
```

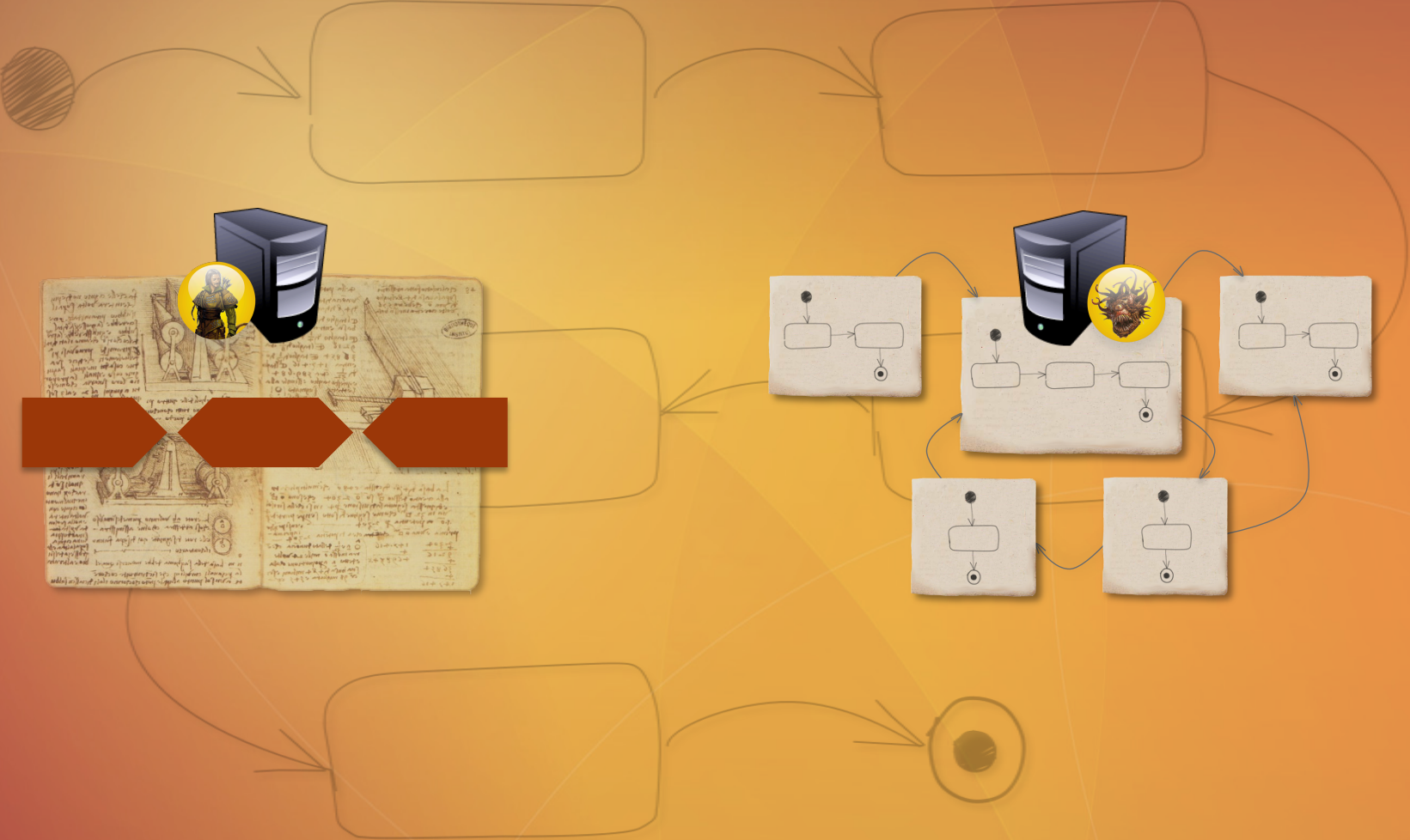
```
HTTP/1.1 303 See Other  
Content-Type: application/prs.dms+xml  
Location: http://dms/quests/1/encounters/1  
Content-Length: ...
```

Down in the dungeons...

<http://dms/quests/1/encounters/1/outcomes/1>



Application state: a hauntingsk



Equipping the client

Capability

Implement HTTP idioms

Handle hypermedia types

Understand semantic context

Choose and activate control

Description

Implement HTTP application protocol 'units of work' (eg. conditional GET).

Parse/ assemble hypermedia representations; surface hypermedia controls.

Understand semantic context for controls in relation to client goal.

Decide on next transition based on goal, application state and available transitions.

Hypermedia and Systems Architecture

How to GET a Cup of Coffee

<http://www.infoq.com/articles/webber-rest-workflow>



Jim Webber



Savas Parastatidis



Ian Robinson

Thank you

<http://iansrobinson.com>

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